**Consent to Film Recordings**

Hannover Rück SE, Karl-Wiechert-Allee 50, 30625 Hannover
(subsequently **„Hannover Re“**) would like to

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*[detailed description of the particular film project, how the employee will appear there, involvement of a professional advertising agency etc.]*

In this context, we are also planning film footage of you. For this purpose we would like to ask for your consent[[1]](#footnote-1).

With your signature you agree that

1. film recordings may be made of you within the context described above and that for purposes oft the intended film these recordings will be professionally edited (e.g. with

respect to cut, brightness, sound etc.);

1. these recordings will be saved in Hannover Re’s film archive and may be used and published for business purposes in whole or in part at any time on a world-wide basis by all entities of the Hannover Re subgroup (i.e. Hannover Re and all of its direct and indirect subsidiaries). The right to use these recordings shall also comprise digitizing and electronically editing the footage such as e.g. by retoucing or montage.
2. a) The consent to a world-wide use and exploitation comprises

as a standard the publication of the film footage in

* media directed at intragroup audiences such as e.g. the intranet as well as
* media directed at audiences outside of the Hannover Re subgroup such as internet pages of group companies and the extranet.

b) You have the option to limit your consent **by excluding media directed at external audiences. In that case please check the following box:**

* My consent does **not extend** (i) to media directed at audiences outside of the Hannover Re subgroup such as e.g. internet pages and extranets, presentations for external audiences and similar uses meant for group-external target groups and customers as well as (ii) to world-wide access options outside of the Hannover Re group.
1. This consent is not limited by time or place and applies to all companies of the Hannover Re subgroup.
2. You may revoke your consent either in whole or in part by a corresponding writing. Such revocation needs to be adressed to the Corporate Communications department, section CC-ICP. A termination of your employment with Hannover Re or one of its subsidiaries does not automatically qualify as a revocation of this consent.
3. Any films which have already been commissioned or completed at the time the revocation is received and which contain footage of you may continue to be used for a reasonable period of time after receipt of the written revocation, such period of time to be determined on the basis of all individual circumstances while also taking into account the expenditures already incurred by Hannover Re. As a rule such continued use shall, however, not exceed 2 years.
4. In all other cases Hannover Re will remove the film footage from the respective media at the very latest within a period of 3 weeks after receipt of the written revocation.
5. A deletion from the film archive will only be performed if you give us written instructions that with your revocation of this consent you also revoke the permission to save the data for archiving purposes.
6. All potential claims you may have based on the granting or transfer of rights to use the film footage referred to in this consent are compensated for in their entirety by your respective gross monthly salary which you receive based on your employment with Hannover Re or one of its subsidiaries. This also applies with respect to any time period after your employment with Hannover Re has come to an end.
7. This consent and all related disputes arising out of or in connection with it are governed by the laws of the Federal Republic of Germany without regard to the UN Convention on Contracts for the International Sale of Goods or any conflicts of laws provisions.
8. Please sign and return this document to CC-ICP or hand it over at the beginning of

the shooting. Thank you.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(please print)

I agree to the above-mentioned use of my film footage.

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Place, Date

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Signature of Employee

1. This consent is given on a voluntary basis and if refused or revoked will not lead to any negative consequences under employment law aspects. The group companies will ensure that film footage is always dealt with in a responsible manner to avoid any violation of personal rights. [↑](#footnote-ref-1)